

# GEORGE MUSIC SOCIETY

## 2020 CONCERT SERIES

“Music produces a kind of pleasure which  
human nature cannot do without.” —  
Confucius



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### Edvard Grieg & Signe Lund recital (Fri 17 January - Arts Theatre)

Recital and lecture on *Edvard Grieg* and his younger composer colleague *Signe Lund* in an international perspective by pianist Rune Alver from Norway.



Rune Alver was educated at Bergen Music Conservatory and the Norwegian State Academy of Music in Oslo where he received his Diploma in 1986. He has studied with the pianists Jan Henrik Kayser, Einar Steen-Nøkleberg and Vlado Perlemuter.

Since his debut as a pianist, 20 years old Rune Alver has achieved an extensive activity as a soloist and chamber musician. He performs all over Norway, in Sweden, Denmark, France, Germany, Russia, Italy, Ireland, USA, South-Africa and the People's Republic of China.

### TWO PIANOS (Thu 20 February - Arts Theatre)

Recital of *Rachmaninoff*, *Arensky* and others by Dalene & Kalene

**Kaléne Roux** het B. Mus. Ed. By die Universiteit van Stellenbosch studeer met hoof instrumente Klavier – by David Muller, en Fluit by Eva Tamassy. Sy het musiekonderrig gegee by verskeie skole, het vele ensembles en 'n orkes op die been gebring en dirigeer, asook verskeie kore begelei.

Sy fokus nou op 2-klavier werke saam met welbekende musikant, komponis en konsertpianis Dalene Steenkamp-Brits.

**Dalene Steenkamp-Brits** het aan die Universiteit van Kaapstad studeer. Reeds as student tree sy gereeld op as pianis dwarsoor die land saam met bekende musici en ook as solis saam met die Kaapstadse Universteits-orkester en die Kaapstadse Simfonieorkester. Nadat sy haar BA. Mus. en twee nagraadse diplomas in klavier en sang behaal het, is sy by die Universiteit van Kaapstad aangestel as junior lektor in klavier en repetiteur vir die Operaskool.

Sy is later as die amptelike pianiste vir die Kaaplandse Uitvoerende Kunste aangestel en tree op saam met plaaslike en besoekende buitelandse kunstenaars en is ook die voltydse repetiteur en deeltydse koorafrygter vir die KRUIK operageselskap. In 1973 is Dalene as pianiste by die Musiek Departement van die SAUK ateljees in Seepunt aangestel, een van net drie poste in die land. Sy het gereeld opnames gemaak as solo kunstenaar en begeleidster.



### FREEHAND - Charl du Plessis (Fri 3 April - Arts Theatre)

Recital from his latest album *FREEHAND*



**Charl du Plessis** performs music from his latest album *FREEHAND* as well as some of his favourite solo piano works by composers from Rachmaninoff to Scott Joplin. This recital promises to be a real treat for the connoisseurs of piano music with styles ranging from Romantic to Classical, Baroque and also include compositions from Charl's pen. This production won three awards at the 2019 Aardklop Arts Festival for best new music production and is nominated for a Fiësta award in 2020.

### Shoes & Strings! (Fri 17 April - Arts Theatre)

Classical guitar & Flamenco dance - Nina Fourie-Gouws & Tanya Diamond

Internationally acclaimed dancer and choreographer **Tanya Diamond** has trained in flamenco, classical Spanish and regional Spanish dancing and has taught in New York, Los Angeles and South Africa.

**Nina Fourie-Gouws** completed both her Bachelor and Masters in Music Performance degrees at the University of Pretoria and also received a Licentiate in Classical Guitar Teaching from the University of South Africa. In 2012, Fourie-Gouws obtained her Postgraduate in Music Performance with distinction from the South African College of Music, University of Cape Town. She is the first guitarist to receive these honours cum laude.



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### From Paganini to Piazzolla (Fri 8 May - Arts Theatre)

James Grace (Classical guitar) & David Bester (Violin)



Award-winning violinist and senior lecturer in violin and viola at Nelson Mandela University, **David Bester** joins forces with leading South African-based guitarist and three-time SAMA nominee, **James Grace** in From Paganini to Piazzolla.

The duo, Bester and Grace blend the sounds of bowed and plucked strings together in an exciting programme offering a dazzling display of virtuosity and refined musicianship. In addition to featuring original works for violin and guitar by Italian composers Paganini and Giuliani, the programme also includes a strong Latin element with Piazzolla's L'Histoire du Tango (History of the Tango) and a selection of works by other South American composers.

### Trio du Cap Classique (Fri 5 June - Arts Theatre)

Liesl Stoltz (Flute), David Pinoit (Cello) & Francois du Toit (Piano)

Trio du Cap Classique was formed in 2018 by flutist **Liesl Stoltz** (GMT & SAMA nominee), pianist **Francois du Toit** (one of South Africa's leading concert pianists) and French cellist **David Pinoit** (completed Master of Arts in Music Performance under cellist Francois Salque).

The recently formed trio will present an exciting programme for flute, cello and piano, featuring works by Hummel, Debussy, Mendelssohn as well as South African composer Adrian More. The individual members of the trio are all well-established as soloists and orchestral musicians both locally and abroad.



### LE SAXOPHONE À LA FRANÇAISE...! (Fri 21 August - Arts Theatre)

Adam Campbell (Saxophone) & Peter Cartwright (Piano)



The saxophone is an instrument invented by Adolph Sax in 1846 in a small Belgium town, Dinant. Since then, the classical repertoire for this beautiful instrument, filled with equal measures of power and tenderness, has largely been developed in France. This is in fact a complete understatement. Besides the fantastic and flamboyant jazz movement in North America, the classical saxophone is almost completely associated with France with important composers, saxophonists and general musical influences all coming from the land of Impressionism and romance.



Given the strong French influences on Adam Campbell's musical career, the duo have decided to work on an entirely French program, which shows off the beauty of the saxophone à la Française! The programme has been built around compositions from important composers who have, and still are influencing French music.

### Transkribarok (Sun 4 October - DR Church "Moederkerk")

Organ recital on Hill Organ - Erik Dippenaar

In 2003, Erik Dippenaar obtained the degree BMus (cum laude) from the University of Stellenbosch, and was awarded a MMus (with distinction) by the Royal College of Music in London in 2007. The following year, he completed an Artist Diploma in Performance at the Royal College under Jane Chapman (harpsichord) and Geoffrey Govier (fortepiano).

As a student in South Africa, Erik won most of the important music competitions, including the ABSA National Youth Music Competition (2000), UNISA National Organ Competition (2001), Mabel Quick Bursary Competition (2001), ATKV Muziq Competition (2002), the organ category of Distell Music Competition (2002) and the Unisa Overseas Bursary competition (2003).



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*More detailed information is emailed to members & friends of GMS prior to each concert. Advance bookings for all concerts, approximately two weeks before, will be available via the GMS website at **[georgemusicsociety.co.za](http://georgemusicsociety.co.za)***

*Membership application and renewal can be done online at **[georgemusicsociety.co.za](http://georgemusicsociety.co.za)** or before concerts at the venue.*

*Alternatively contact us at **[admin@georgemusicsociety.co.za](mailto:admin@georgemusicsociety.co.za)** to arrange for membership application or renewal.*

*Membership fees for 2020 is R100 p.p.*

*Please encourage your family & friends who are lovers of quality live music to join George Music Society, by sharing this music series bulletin with them.*

*Also, the Society urgently needs some new membership of its organising committee. For information please contact GMS at **[admin@georgemusicsociety.co.za](mailto:admin@georgemusicsociety.co.za)***

George Music Society was formed in 1959, and has since then promoted fine music in the town & Eden District. Both overseas and local artists are sourced, either through music agents or directly, to perform for members of the Society & the music loving public. Membership of GMS affords a significant discount on ticket prices. The Society is managed by a committee, and being voluntary, welcomes new members to assist in the running of the Society's affairs and bring new ideas. Details about GMS can be found on our website at **[georgemusicsociety.co.za](http://georgemusicsociety.co.za)**